



*in Balboa Park*

## Spanish Village Art Center

1770 Village Place, Studio 18 San Diego, CA 92101 619-233-9050

email: [spanishvillageartcenter@ymail.com](mailto:spanishvillageartcenter@ymail.com) [www.spanishvillageart.com](http://www.spanishvillageart.com)

Questions/Information: [rosariowilke@msn.com](mailto:rosariowilke@msn.com) or [orionjewelryandlapidary@gmail.com](mailto:orionjewelryandlapidary@gmail.com)

### JURY AND MEMBERSHIP INFORMATION

**Read before completing application**

Next Jury Date: **Saturday, March 11, 2017**

Last Date to submit applications: **Wednesday, March 1, 2017 - 4:00 p.m.**

Application delivery location: **Studio 18, Spanish Village Art Center**, 1770 Village Place, San Diego, CA 92101. It is recommended that the application be delivered in person as the mail system within Balboa Park is slow.

Jury Location: **Recital Hall next to Balboa Park Club** (Drive up to unload, go to [balboapark.org](http://balboapark.org) for park map)

Arrival time: **9:00 a.m.** Set-up must be complete by 10:00 a.m. Late arrivals will be turned away.

Jury chairs: Rosario Wilke and Marshall Upson.

[rosariowilke@msn.com](mailto:rosariowilke@msn.com) (studio 34A) [orionjewelryandlapidary@gmail.com](mailto:orionjewelryandlapidary@gmail.com)

#### Who we are:

Spanish Village Art Center (SVAC) is a collection of working art studios established in 1938 by the San Diego City Council to make the creation of art visible to the public. SVAC continues today as a not for profit organization, relying on membership to participate in its direction and programs. Our agreement with the City of San Diego specifies that, in return for low rents, we have open-house studios where artists and craftspeople create and demonstrate their technique(s) to the public. **We are required to work in the studios and are only privileged to sell our work. We must exhibit and sell only those works created in the medium (or media) accepted by the jurors.**

#### Eligibility:

All artists living in San Diego County are eligible for membership in SVAC. Prospective members must provide the following information along with the application:

1. Three (3) small photographs representing your work to be judged. Those artists who are already SVAC members must also submit photos of the work to be judged.
2. Proof that the artist is at least 18 years of age; i.e. valid CA driver's license or ID card with a copy of the same. Make sure the birth date is legible in the copy.
3. Proof of residency in San Diego County (utility bill or other proof of residency) with a copy of the same.

#### The Process:

The jurying process helps SVAC select new members who will continue the high quality of art and fine crafts that SVAC is known for. Applicants do not compete against one another as there are openings in all

- Jurying occurs twice a year. 40 applicants are accepted for each jurying.
- Submit the application with the non-refundable application fee of \$35.00 (\$25 for SVAC members). **Only checks or money orders payable to SVAC will be accepted. NO CASH, NO CREDIT CARDS.**
- To jury into more than one medium, fill out a separate application for each medium and submit an additional \$35.00 (\$25 for SVAC Members) for each medium. You may request a receipt on jury day.
- Deliver the application and other required paperwork to Spanish Village Art Center studio shown above **no later than 4:00 p.m. on the submission date indicated above.** It is recommended that the application be delivered in person as the mail system within Balboa Park is slow.

#### **Acceptable Media:**

See the last page for a list of acceptable media. If your medium is not on this list, please contact a Jury Chair, for medium consideration. The jury committee reserves the right to change the listed category on or before the jury day. If a change occurs, the artist will be notified.

**If you are not contacted by the Jury Chair within two weeks of Jury Date, please send an email to [rosariowilke@msn.com](mailto:rosariowilke@msn.com) requesting information on the status of your application.**

#### **Submission Guidelines for Jury Day:**

- Submit five (5) of your best pieces for each medium that you wish to have considered. You will be disqualified if you do not comply with this request of number of pieces. Items clearly a set must be displayed together and will count as one piece.
- All work must be original and unaided (no student work).
- 75% of the work **MUST** be created by you and completed within the past 12 months.
- Prints of your work, work made from kits or patterns, commercial molds, or the assemblies of commercial beads on a string or wire are not acceptable.
- Do not submit copies of another artist's work as this infringes on natural copyright laws and may infringe on registered copyrights. Doing so puts both the artist and SVAC at risk and will void your membership.
- Do not submit unfinished, soiled, worn, torn, or broken examples of your work.

#### **Jurors:**

There are three (3) jurors. They are NOT members of SVAC but are professionals in various fields of art and fine crafts. Your work must be accepted by two of the three jurors to qualify for membership, their decision is final. Work will be judged on the following criteria:

- Originality
- Technique/ craftsmanship
- Design/composition
- Consistency
- Presentation

#### **Displaying your work:**

- Remember that presentation (especially for three-dimensional work) is one of the criteria that will be judged. Electricity is not available.
- All two-dimensional work must be framed and finished appropriately on the back; however, gallery wrapped deep canvases are allowed to be unframed but must be finished on all sides.

- In the jury room, framed work and box canvases are set against the wall. Do not bring easels or display boards.
- Tables (6 ft x 2.5 ft) are supplied for three-dimensional work. You must bring your own cloth, case, risers, etc. to display your work. You may have the use of half or a whole table depending on the number of applicants so plan to be flexible.

#### **The process on Jury Day:**

- Location for the current jury is noted on the top of page 1.
- Plan to arrive by 9:00 a.m. to set-up your display.
- Jurors arrive at 10:00 a.m. so you must be set-up before then. Late arrivals will be turned away.
- **Please do not walk around the jury room to observe other artists' work.**
- The committee will tell you what time to return to pick up your work. Usually it is 2:00 p.m. but it can vary with the number of applicants being juried. The room will be vacant at 4 p.m.
- Accepted work is photographed as displayed. Photos are attached to the artist's application for SVAC records.
- **WHEN YOU RETURN TO THE JURY ROOM, THE RESULTS WILL BE IN AN ENVELOPE IN FRONT OF YOUR WORK. YOU WILL IMMEDIATELY KNOW WHETHER YOU HAVE BEEN ACCEPTED.**

#### **If your work is not accepted:**

Please review the jurors' evaluation sheets to see where they feel your work can improve. Many of our members' have had work not accepted at the first jurying, so please try again. We make every effort to have different jurors each time to provide various points of view.

The Jury Chair can tell you when the applications will be available for the next jurying or please go to our website. Juries occur twice a year, usually in March and September.

#### **If your work is accepted:**

- You will receive an acceptance packet of important information with your acceptance letter.
- Please fill out the forms included with the letter to the best of your ability. Jury Committee members will be available to answer any questions you may have.
- Turn in your completed forms along with a check for \$120 for your SVAC membership dues. This membership will expire June 30, 2017 so please be sure to renew before July 1, 2017. This fee is separate from the jury application fee. **Only checks or money orders payable to SVAC will be accepted. NO CASH, NO CREDIT CARDS.**
- A California Reseller's Permit is required to sell in SVAC. You may download an application from [www.boe.ca.gov](http://www.boe.ca.gov). Permit must be posted in a studio or be available if you sell on the patio.
- A City of San Diego Business Tax Certificate (License) is also required to do business in the City. Information can be found at <http://www.sandiego.gov/treasurer/taxesfees/btax/btaxhow.shtml>. It must be posted in a studio or be available if you sell on the patio.

**Member Duties:**

Members are expected to maintain the same quality of work as seen and accepted by the jurors.

All new members are subject to a twelve-month probation period to ensure compliance with the quality of work as well as our By-Laws, Standing Rules, Code of Ethics, and Policies and Procedures. More information on these will be available after the jurying process is completed.

New members are expected to be active in the organization, participating in SVAC programs (outreach, teaching exhibits, etc.) and volunteering for board and/or committee membership. Committees include: Small Image Show, Annual Open Studios, December Nights and others. Members' participation in Outreach programs is encouraged. Programs include patio/courtyard demonstrations, off-site demonstrations, teaching, lectures, special events, and occasional art and craft shows.

**Selling Work:**

- Members may exhibit and sell only in the medium(s) accepted by the jurors.
- Members may set up on the patio or become a studio partner.
- Your California Seller's Permit, City of San Diego Business Tax Certificate and Storyboard must be posted or present at all times in a studio or on the patio.
- Studio hours are 11:00 a.m. to 4:00 p.m. daily, seven (7) days a week. Daylight Savings hours are 11:00 a.m. to 5:00 p.m. Saturday and Sunday with weekdays 11:00 a.m. to 4:00 p.m.
- Members on the patio set up before 11:00 a.m. and take down after 4:00 p.m. Take down begins at 5:00 p.m. during Daylight Savings Time. Members must remain present and available to sell their work.
- **You must complete ALL paperwork and pay your Membership Fee by 4 p.m. on Jury Day or you will need to rejury.**
- The patio rules are posted on [www.spanishvillageart.com](http://www.spanishvillageart.com). Patio is reserved for special events a few times a year and would not be available for members to setup.
- Curfew in Spanish Village is 8:00 p.m. If you plan to be in the village later than that, obtain permission from the SVAC Board of Directors.
- SVAC studios are only closed on Thanksgiving Day, Christmas Day, and New Year's Day. Studios are open 7 days a week, including all other holidays.

**Becoming a studio partner:**

Members may share a studio with the lessee of that studio. Many studios are shared and must be open 7 days a week. A list of new members is posted in the SVAC office after the jurying is complete so a lessee looking for a partner may contact you. Or new members may contact a studio lessee directly.

**Obtaining a studio lease:**

At renewal, members may add their name to the studio waiting list. The wait is long to obtain a studio. Single artist studios must be open 5 days a week including weekends and holidays. Renewing members have a chance to pick the studios they would like to someday lease. Members should visit the studios and only select those studios where the artist can work comfortably. Changes/updates will happen during the Annual Membership Renewal Process (June/July). At that time you will be required to reselect all your studio choices.

## Examples of Acceptable Media

If your medium is not on this list, please email the Jury Chair for consideration. The jury committee reserves the right to change the listed category on jury day.

### ***Fine Art:***

**Painting:** Oil, Acrylic, Watercolor, Encaustic (Wax painting), Pastel on paper or canvas

**Sculpture:** ceramics, wood, stone, metal, castings

**Photography:** film, digital

**Drawing:** Graphite, Colored Pencil, Crayon, Charcoal, Chalk, Marker, Scratchboard, Pen and Ink

**Printmaking:** Engraving, Etching, Lithograph, Woodcut, Linocut, Screen Print, Digital Print

**Collage:** Paper, Wood, Photomontage, Assemblage, Oil, Charcoal, Mixed Media

**Mosaic:**

**Mixed Media:** The consistent use of more than one (1) medium in each piece (specify mediums used)

### ***Fine Craft:***

**Glass:** Stained. Lamp Worked, Cast, Fused, Blown, Etched

**Paper:** Handmade, Folded, Book Art

**Ceramics:** Hand Build, Wheel thrown

**Fiber:** Basket Weaving, Beadwork, Silk Painting, Weaving, Knitting, Crochet, Knotting, Felting, Quilting, Appliqué, Batik, Soft Sculpture, Wearable Art

**Woodworking:** Furniture Making, Turning, Carving

**Enamel:** Jewelry, Decorative Arts

**\*Jewelry:** Metal, Glass, Wood, Plastic, Metal Clay, Glass Clay, Wire Sculpture, Clay, Synthetics, Lapidary. Also see Artist Jeweler guidelines.

**Polymer Clay**

**Metal Clay**

**Leather**

**Gourds**

**Metal:** Metalsmithing, Sculpture

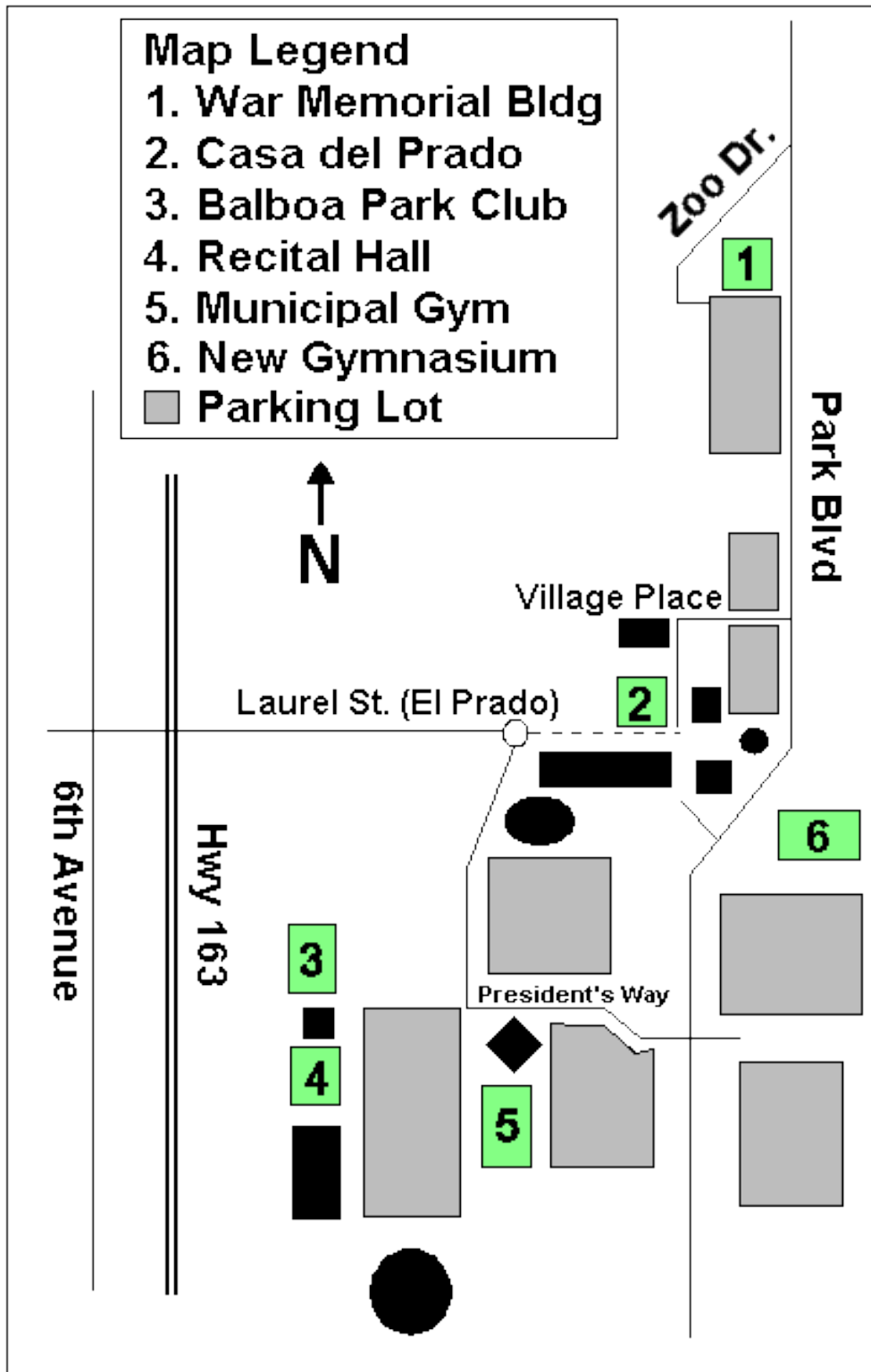
**Folk Arts:** Decorative or Functional Painting (on variety of surfaces other than paper or canvas), Sculpture, Collage

**Mixed Media:** The consistent use of more than 1 medium in each piece (specify mediums used)

\*All Jewelry must be fabricated by the artist. 75% of the total piece must be handcrafted. Precious metals, stones, pearls and findings may be used to accent or complete a piece. No strung beads/stones will be accepted.

**Privacy Act Information** on application forms is for the City of San Diego only and is not open to others under the Privacy Act. Information supplied on the application and the jurors' remarks are covered by this act. However, names, phone numbers, and media of accepted applicants are posted in the SVAC office following the jurying. All members are listed in the SVAC membership roster which is published twice yearly.

**Note:** In the next page you will find the Recital Hall map.



Recital Hall Map